

NOV 01 2004

FCC-MAILROOM

Dear Sirs:

Reference - DB Docket No. 04-233

10/25/04

I and My Wife Listen To K-Love on 88.9(91.1
while in Colorado) FM.

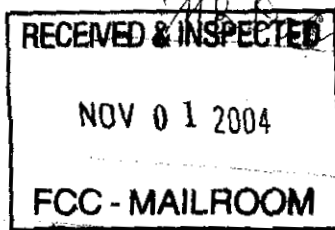
K-Love is 100% Christian Music. We Send
Money To Support K-Love

We Believe Cheyenne, WY and The Nation Needs
The Gospel of Jesus Christ.

We Dont Want LPFM To Replace Any
Current FM Stations and We Vote Accordingly.

Blaine W Fuller Jr
Suzanne R Fuller

DOCKET FILE COPY ORIGINAL



11 MB
Docket No. 04-933

DOCKET FILE COPY ORIGINAL

Mrs. Bernice L. O Neal
201 Walnut Ln. ~~77440~~
Moab, UT 84532 -

Na 10
3369

O. Oct 26, 2004

To whom it may concern:

I listen to K-LOVE Radio every day. Many people here in Moab also listen to K-LOVE Radio. The music is inspiring and touches the hearts of many people including mine.

This is the only Christian Radio programming in our area. I have it on 88.9 here.

O I really enjoy their prayer time, reading the daily scriptures, and I also am a member, and I send a monthly pledge of \$15.00. I am a widow since Nov. 13, 2001. I am a member of The First Baptist Church here in Moab, and an assistant 1st-3rd grades ~~to~~ children.

Please keep K-LOVE Radio so I can and others hear it.

2

It would be very sad if there
wasn't any K-LOVE Radio here.
We live in South East Utah, near
a 3 hr. drive to Grand Jct. Co.,
going east of Moab, UT.

I believe the K-LOVE Radio
is in the public interest
because they get to hear about
the Love of Jesus, and give
their hearts and life to Jesus.

We would be lost and use
too, if K-LOVE Radio was
discontinued. I ~~pe~~ pray
that you leave K-LOVE Radio the
way it is.

I thank you
Sincerely
Bernice O'Neal

Joanne Vecchio
42 Rhodes Street
P.O. Box 299
Cumberland, RI
02864

2004 NOV -2 P 12:14

RECEIVED

NOV - 1 2004

Federal Communications Commission
Office of Secretary

My name is Joanne Vecchio-www.joannevecchio.com- I am a vocalist who has recorded two CD's. I insist on live recording with no "special effects." Pure music is a rare find these days. I have been told that because my music has none of these effects that it will not get radio play. My CD's get great reviews. I have sent them to local radio stations along with a press kit, 8X10 glossy and so forth-I don't even get an acknowledgment. One can tune into a local station in my state-RI and know what song is coming next. How many times can one listen to "The Greatest Love of All" anyway. The play list never seems to change. There are so many wonderfully talented musicians out there, yet the same songs play over and over again. Technology has given us recorded musical tracks to sing to and our own specially affected recordings to lip sing with. Technology has taken away our imagination, our talent and our musical ethics. I am proud to say that when you listen to me sing on my CD-you will hear the same voice when I sing to you live. Just don't wait to hear my music on the radio. Unless things change, it will never happen.

MB 04-233

RECEIVED

David Sywak
5044 Rexton Ln
Dallas, TX 75214

NOV - 1 2004

Federal Communications Commission
Office of Secretary

2004 NOV -2 P 12: 13
ORIGINAL

For submission to the FCC:

I am a professional musician in the Dallas area, and a member of my local DFW musicians union. I listen to classical music stations whenever I travel, and hear literally hundreds of works by hundreds of composers. With 300 years of repertoire to choose from, this is no surprise. I also listen to pop and rock. In these cases, I can be in Dallas, New York, or L.A. and be assured that I will still recognize most of the songs being played. All the stations sound alike. If I want to be introduced to new or independent artists, I listen to public radio (KERA in Dallas). This shouldn't be the only avenue for music exploration.

With CD prices being so high, I don't "experiment" to find new groups I might like. In the classical field, my live performances with up and coming or foreign based musicians educates me and helps steer my ticket buying and CD buying decisions. With national playlists, there is little exposure. Sure, I know when a superstar is coming to town to play a major venue, but not much more. If local stations had the freedom to play their own choices, I think many would begin to learn of great local and regional talent thank you.

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RECEIVED & INSPECTED
NOV 01 2004
FCC - MAIL ROOM

ORIGINAL

Oct. 26, 2004

Dear FCC:

I am writing to ask you to consider retaining K-LOVE
on its current FM translator service to maintain its
broadcasting audience. (Designating Your Power FM Station
to this station would deprive many listeners in this
area of Iowa access to the valuable service this station
provides).

As a commuter, having K-LOVE on my car radio provides
me with opportunities to worship and learn and to
grow spiritually. My two-ago son also listens to the
positive upbeat music to help him grow a positive
attitude for facing each day of high school, where
he is bombarded with the religion of secular humanism.
As part of a local worship team, he is able to learn
new songs to enhance worship at our church. K-LOVE
serves as a teacher of new music to many worship teams
in the Southland region.

Encouragement and optimism offered by K-LOVE help to build
productivity and kindness and compassion in many
workplaces. K-LOVE is an important station which promotes
hope, optimism, and a positive outlook, thus enhancing
the quality of life in Davis City and surrounding towns.
Please retain broadcasting K-LOVE on its current FM
translator to maintain and enhance our quality of life.

Sincerely,

Joan R. Henderson

2

October 22, 2004



DOCKET FILE COPY ORIGINAL

Federal Communications Commission
445 12th Street SW
Washington, DC 20554

RE: Proceeding # 04-233

Dear Ladies and Gentlemen of the FCC,

It has come to our attention that you are proposing an expanse to the LPFM service that would eliminate some of the current FM stations which are being broadcast via translators. We are very concerned about one station in particular, K-LOVE. This station is important because it provides constant encouragement to each community daily. It is a haven for our community as well as many other communities from the detrimental mainstream music which fills society. K-LOVE should be protected under the first amendment of the Bill of Rights, Religious Freedom....if you do not like to listen to it and worship God, then you are more than welcome to change the dial, however, I should have the right to listen to it. We believe so strongly in K-LOVE and the effect it has on us, the community, and nation that we support the station with monthly donations. We feel it has a very calming effect when you are driving through traffic, and rather than entering into road rage which is very prevalent in society today, you find yourself enjoying the music and commentary. Therefore, we hope that you reconsider the proposal regarding the LPFM stations. Why take away things that are good and that promote moral truths in society?

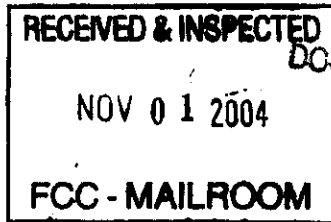
Thank you for taking the time to read our letter and we hope that you will think seriously about the points that we have made in effort to save our favorite station.

Sincerely,

A handwritten signature in cursive script that reads "Clare & Doug Hughes".

Clare and Doug Hughes

A handwritten signature in cursive script, possibly "J. [unclear]", followed by a circular stamp containing the number "6". Below this is a horizontal line.



DOCKET FILE COPY ORIGINAL

OCT. 22. 07

FCC

445 12th Str. SW.

Washington, DC 20558

Reference: MB Docket no. 07-233

To Whom it may concern:

I feel that K-Love Radio Station is the best FM station I have ever listened too. It has made all the difference in my life everyday I listen to it. I think if I didn't have K-Love I don't know if I could ever feel that good again. It makes me feel so good to listen to the words of the songs and how everybody is in such a good mood, it makes all the difference in my day and also its not offensive to anyone.

I look foreward to listening to it on the air everyday cause it is positive and Christ centered. I especially love singing with the songs and listening to the Christian message they express.

I hope that it won't ever be taken off the air cause I'd be really be hurting again as a person. I'm in a State Hospital and the music makes me sane and makes me feel good and keeps me optimistic and positive.

If you ever take K-Love off the air I think I would probably not last that much longer, it makes that much of a difference to my mental health daily.

Thank you again for letting me state my opinion on this -

Stephani Swanson

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NOV 01 2004

MB 04-233

606 West Ave.
Norwalk, CT 06850

DOCKET FILE COPY ORIGINAL

My name is Phil Bowler and I'm a professional musician and community
radio
show host.

RECEIVED

NOV - 1 2004

I wanted to lend my voice to this very important discussion regarding
Localism in radio.

Federal Communications Commission
Office of Secretary

I was invited to appear on WPKN radio in 1983 by a host who was to
become my
instructor. He asked me questions about the folks I had the honor to work
with and the places I'd been as well as people I'd met.

In between, he'd play selections from albums I had been a sideman on.

Needless to say, this experience to be interviewed on radio where
potentially, thousands could hear, was an invaluable experience for a
musician who performs a musical genre not heard enough of on the airwaves
in
my listening area of Stamford, CT.

He said I had a good voice and because of my experience as a professional
musician, I had much to offer the public! He asked if I might be interested
in doing radio on WPKN, a non commercial radio station. At that time it was
part of the University of Bridgeport and as such, a college radio station.

A year later, I began broadcasting my own show on WPKN as a volunteer.
About
a year after that, I moved from an overnight time slot to one that opened up
during the afternoon drive time.

Twenty years later, I'm still hosting my show, Jazz Adventures on
Wednesdays
from 2- 6 pm. I've done hundreds of interviews with artists of both great
fame and importance to young high school musicians looking for a chance to
be heard on radio.

Conversations have run the gamut from history to the inspiration behind the
creating of a musical composition. The public learns an insiders view of the
complex world of Jazz. What is learned helps shed light on what this music
is about. It fosters a greater understanding of this art form and therefore

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a greater appreciation of it!

About 18 years ago, I also started the WPKN Jazz & Bluesline, a calendar of Jazz & Blues events taking place in our listening area. The impact of this has been great. Where there had been very little outlets for live Jazz & Blues, and the same could be said of other musical genres, many had grown. Many local musicians had found new audiences for their art.

In 1989, WPKN became an independent, not for profit, Listener-Sponsored community radio station. We take no Corporate, or Government money to operate our little station. As a result, we have maintained the independence and freedom needed to be a creative, and yes, sometimes even challenging radio station!

Our station as a whole, has had thousands of artists on the station. From authors to dancers, to poets, to musicians of all musical genres, to people with opinions on politics and life in general, to listeners who wanted to come on a show and share their record collection!

The impact of this kind of radio has been phenomenal! Imagine, a local radio station where a listener can call up and get an actual HUMAN BEING AND NOT A COMPUTERIZED VOICE! And the profound expression of appreciation for what I and others do at our radio station has inspired me to continue to volunteer!

With a local radio station such as ours, we can expose listeners to new and oftentimes, exciting works of art that would not otherwise be heard. Thus, we can share a variety and spontaneity not possible on Commercial Radio! We bring together diverse members of the community we serve!

An America without local radio would be a much less exciting place to live. I hope you'll do all that is in your power to save Localism on the radio dial!

Finally, I'd like to thank the FCC for addressing this issue with a public proceeding.

Musically Yours,

Phil Bowler - Local #52-626 in Norwalk, CT and Host of Jazz Adventures
on WPKN FM,
Bridgeport, CT

606 West Ave.
Norwalk, CT 06850

MB 04-233

DOCKET FILE COPY ORIGINAL

RECEIVED

Charlie Morrow
307 7th Avenue
Suite 1402
C/O Charles Morrow CO
New York, NY 10001

2004 NOV -2 P 12: 14

NOV - 1 2004

Federal Communications Commission
Office of Secretary

Dear FCC,

Thank you for your "Notice of Inquiry" (NOI) addressing localism in broadcasting.

I am a 62-year composer, musician and independent producer. My work is known around the world largely through radio broadcasts.

I have made numerous co-productions which brought together local broadcasters, such as my Circumpolar Spring '96 which welcomed spring as it arrived around the polar regions. Small radio stations and large from Siberia, Alaska, Canada, Greenland, Sweden, Finland and Russia collaborated in the production which was broadcast in those countries plus many more.

During the 80s I made such world productions through public radio in New York and around the world.

In the present, formatted radio has gobbled up the majority of airtime for packaged entertainment. If you follow chat lists of public radio producers like that of AIR, you know how public radio has been reduced to NEWS, CLASSICAL MUSIC and JAZZ. Mixed programming is dead and local stations struggle for market share.

I do not believe that airwaves belong to the richest entities, especially since their messages are so conventionalized as to promote a narrow range of culture, the culture monopolized and mined by those very interests.

It is as strange as seeing the same tree in every back yard and reducing our towns to clones of a few master planners.

As large interests leverage audiences by money alone, I am sad to think that we taxpayers must support such narrow interests by allowing this monopoly to continue. Please do all you can to make our voices heard.

It is fortunate that Internet radio has become so strong.

Friends at FCC, please listen to us!
You know this is not the last you will hear from us.

Charlie Morrow
AFM, Local 802
SAG, New York
AES
AIR
ASCAP
IAPPA
THEA
President of Charles Morrow Associates, Inc and
The New Wilderness Foundation, Inc.

RECEIVED

NOV - 1 2004

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Office of Secretary

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DOCKET FILE COPY ORIGINAL

MB 04-233 RECEIVED

NOV - 1 2004

Hello,

Federal Communications Commission
Office of Secretary

My name is Mike Zonshine and I am the principal trumpet player for the Honolulu Symphony. My concerns over the FCC's control over radio station's ability to broadcast what they would like grow by the day.

2004 NOV -2 P 12: 13

My biggest concern is over censorship. It seems to me, as a Howard Stern fan, that the FCC has picked targets and they have very narrow scopes on only these targets.

They provide fines for a man whose worst word is "doody" and yet they allow reality programmers to have people marry millionaires or even fake millionaires. Some of the contents of reality based shows seem much more offensive and salacious to me than a 50 year old man using 3 year old words.

I'm concerned what their next target can be. Maybe they won't allow productions of Salome to be heard, perhaps Candide is too daring for public consumption, or maybe a Jazz Singer can't sing Strange Fruit on a broadcast in fear of offending some white listeners.

Thanks for your time and for this opportunity.

Mike Zonshine
1441 Piikoi St. #303
Honolulu, HI. 96822

"My soul is painted like the wings of butterflies. Fairytales of yesterday, will grow but never die. I can fly my friends!" - Freddie Mercury-1991

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7117 Ventnor Ave.
Ventnor, NJ 08406

~~1880~~ MB
04-233

RECEIVED

NOV - 1 2004

I'm Charlie Rutan, an AFM member, and I make a living playing Bagpipe, performing professionally in public an average of 275-300 times a year. I've played for a President, a Queen, Rock + Sports stars, with Symphony Orchestras, basically for all kinds of events at pretty much every venue in Philly.

Federal Communications Commission
Office of Secretary

DOCKET FILE

Although 99.9% of my performances are live, its been my experience that whatever 'localism' there is on big radio takes the form of musicians desperate enough to render their services without compensation in an effort to get 'exposure'. Its equivalent to street-corner begging, 21st century style. When local talent does get paid, it's a mere pittance, barely covering expenses, and nowhere near AFM scale.

Radio stations periodically contact us, hoping for Pipes on St Patty's day, but the conversation quickly stops when they realize this isnt for free.

Sure, Id love to get on radio. Syndicate a one-time, half-hour interview, play a few of my songs, pick up some extra, well-needed money. Fat Chance.

Payola, (and corporations which own many stations around the country) makes every station sound the same. It doesnt foster diversity, help new talent, or showcase regional styles. It only increases income + royalties for a select few. Often the FCC helps- let me give you an example.

WWFM, an all day + night classical music station operating out of Mercer County Community College, in NJ, has a number of translators in the region. One small 2-watt translator broadcast the station on 107.9 from atop Society Hill tower in Philadelphia, my city. Several years ago, when another full time Classics-only station was bought out by a larger network, this small signal from WWFM was the only Classical music broadcast in Philadelphia. Although Temple University stepped in and split airtime between Classical and Jazz, it's rather short-changing for listeners of both genres.

This past week, after the FCC declared that WWFM's 107.9 translator frequency could be put to better use by another, larger, for-profit network (Probably ClearChannel), Philadelphia lost Classical music around the clock. There was no room for debate. The FCC wouldnt budge, no amount of fund-raising by WWFM could sway the decision.

That this was my favourite station dosent matter. What matters is that the FCC quashed a tiny local station airing niche music appealing to a small demographic; issuing instead a decree effectually saying to the public 'Thou shalt listen to this instead'. What it amounts to is censorship, based on which corporation/promoter pays the most for precious airspace/time. Is the FCC liscensed for censorship?

Here's the headline:

Small public radio station silenced by FCC decision, commercial station with national playlist to take its place. If this isnt pay-for-play, what is?

Charles Rutan
7117 Ventnor Ave.
Ventnor, NJ 08406

NOV - 1 2004

Federal Communications Commission
Office of Secretary

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Ventnor, NJ 08406

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Charles Rutan
7117 Ventnor Ave.
Ventnor, NJ 08406

~~RM 10803~~

MB 04-233

RECEIVED

Cathy M. Dillon
16 Hendrie Drive
Old Greenwich, CT 06870
c/o AFM to FCC

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NOV - 1 2004

Federal Communications Commission
Office of Secretary

2004 NOV -2 P 12: 17

Regarding the importance of the local radio stations: Yes, I would like to see my local stations stay local. As a music teacher and a performing musician I feel that the local radio station is an important community venue. While I have not made any recordings speak of; the local station is a typical outlet and showcase for local talent. I have played and 'appeared' on the radio several times for the free exposure. It is generally a win-win situation. Where the local station is happy to arrange this type of event the larger stations are not. It would be a shame to loose the opportunity for local talent to be aired and celebrated at the local level; how else could they be "discovered" by the large media conglomerates? Many musicians make a living where they actually live, and the pride of a community in 'one of their own' can sustain a freelance business or jump-start a worldwide career. I am pleased to have the opportunity to voice my thoughts; and trust that the FCC will not neglect the voices and songs of the little stations and the grass roots of our continually evolving American music.

Sincerely,

Cathy M. Dillon 10 /29/04

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List ABCDE

Rm. 10803

RECEIVED

Cathy M. Dillon
16 Hendrie Drive
Old Greenwich, CT 06870
c/o AFM to FCC

NOV - 1 2004

Federal Communications Commission
Office of Secretary

2004 NOV -2 P 12:17

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DOCKET PLATE - DUPLICATE

RECEIVED

NOV 10 2004

Before the
Federal Communications Commission
Washington, D.C. 20554

Federal Communications Commission
Office of the Secretary

In the Matter of:)
)
)
Broadcast Localism) MB Docket No. 04-233
)
)

Comments of the Ohio Farm Bureau Federation

Pursuant to 47 C.F.R. §§ 1.415 and 1.419, the Ohio Farm Bureau Federation (OFBF) submits these comments in response to the FCC's Notice of Inquiry released July 1, 2004 concerning Broadcast Localism, specifically paragraphs 13 through 15.

Because our organization's policy encourages radio stations to "maintain and improve their agricultural services," OFBF welcomes the opportunity to join the American Farm Bureau Federation and other state Farm Bureaus in responding to the Commission's questions regarding the influence of market forces on the quantity and quality of local broadcast programming.

Few audiences, if any, are as dependent on local programming as the farm community. Farmers require very geographically specific information regarding commodity prices, weather forecasts, production practices and public affairs. Until recently farmers could rely on farm broadcasters in or near their community to provide this highly localized information. However, market forces now are reducing – and in some cases eliminating – farm broadcasting as a valuable local resource for farmers.

The primary market force that has hurt farm broadcast service is consolidation in station ownership. Owners who control programming on many stations save costs by having fewer employees dedicated to farm programs. Instead of multiple farm reporters at several stations each serving a local market, the consolidated owner now has one reporter programming many stations across large geographies. This is the antithesis of local service. Consolidation in agribusiness has impacted farm broadcasting as well. Due to fewer farm-input suppliers, and fewer products to market, farm radio revenue has fallen 45 percent in the past five years.

Ohio offers an example of the decline in broadcast service to farmers. Since 1998, Ohio has lost one-half of its full-time professional farm broadcasters. Veteran broadcasters are being replaced by inexperienced personnel. The surviving farm reporters are being directed by management to devote fewer hours to their farm broadcast duties. Approximately 10 percent of the stations which carried farm programs just five years ago no longer do so. The state's most widely heard farm station has cut its programming by one-third. These trends have resulted in Ohio farmers losing relevant,

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portable and accurate sources of vital information, sources which no other medium provides.

Consumers too are losing a valuable resource. Ohio is a large farming state, but it is also highly populated. More than 11 million people live virtually next door to Ohio's 78,000 farms. The loss of farm radio programming eliminates their access to a very unique perspective on issues such as food safety, environmental protection and public policy. The loss is magnified by the fact that agriculture is Ohio's largest industry, accounting for 1 in 7 jobs in the \$80 billion supply, production, processing and distribution sectors. With fewer farm broadcasts, these farm-related workers lose access to important information about their economic engine.

The Commission has asked whether market forces in and of themselves have encouraged broadcasters to air "community-responsive programming." Applied to the farm community, the answer appears to be no. If steps are taken to encourage improved local broadcast service, Ohio Farm Bureau encourages the Commission to recognize and respond to the needs of the agricultural community.

Sincerely,

John C. (Jack) Fisher, Executive Vice President
Ohio Farm Bureau Federation

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